

PRODUCTION POSITIONS:

For all positions please email a resume, cover letter, and contact information for three references to brandon.seaman@georgeblood.com with the position name and your name in the subject line.

Disc Digitization Engineer (second shift)

Reports to Production Supervisor

Applicants new to the trade will work with senior staff and Production Supervisor for training and supervision; experienced applicants will be expected to work independently after training on our systems; understanding of basic audio signal flow recommended, but not required.

Prepares audio media for digitization

Aligns playback and record parameters

Digitizes media

Gathers and logs technical, process, and descriptive metadata

Takes photographs of audio media

- Discs (mostly 78rpm)